



# 23rd Commencement Exercises — June 1 & 2



Bishop G. Bromley Oxnam



Dr. William F. Frazier

## Bishop Oxnam And Dr. Frazier Will Speak To Class Of '58

By Beatrice B. McWaters

The Commencement Exercises of the '58 graduating class of Dillard University will be held on Sunday and Monday, June 1 and 2 on the campus.

Approximately 136 seniors will be graduated.

Bishop G. Bromley Oxnam, resident bishop of the Washington area since 1952 and president-designate of the Council of Bishops of the Methodist Church, will deliver the Baccalaureate Sermon on Sunday, June 1 at 3 p.m. in Lawless Memorial Chapel. His subject will be "Tomorrow's World."

Bishop Oxnam was graduated from the University of Southern California, received the S.T.B. degree from Boston University, and has done graduate study in the U.S., Japan, China, India and England. He holds 18 honorary doctoral degrees from outstanding American Universities and the Th.D. from the Budapest Reformed Theological Seminary in Hungary.

A very prolific author, Bishop Oxnam has written approximately 20 books including "Youth and the New America," "The Church and Contemporary Change," and "Testament of Faith" published this year. He has edited five volumes and has lectured in many colleges. He delivered in 1948 the Episcopal Address at the Quadrennial General Conference of the Methodist Church.

Among his many citations the most notable was his decoration by the Greek government in 1948 with the Cross of Royal Order of Phoenix.

Dr. William Fiske Frazier, treasurer of the Board of Home Missions of the Congregational and Christian Churches of New York City, will speak on "Living in the Age of Man," at the 23rd Commencement Exercises on Monday, June 2 at 5:30 p.m. on the Kearny Terrace.

Dr. Frazier, a graduate of Oberlin College and Drew Theological Seminary, did graduate work at Columbia University and received his Doctor of Divinity from Middlebury College.

He was formerly superintendent of the Connecticut Congregational-Christian Conference and executive vice president of the Congregational Home Boards. He has held his present position since 1943.

### Moore, Kinchen Receive Freshman Writers' Awards

Melva Rose Moore and Ernest W. Kinchen Jr., two honor students of the Freshman Class of Dillard University, have been selected outstanding writers of their class.

Mr. Kinchen, president-elect of the Sophomore Class of 1958-59, served in the same capacity this year to the freshmen.

## Goal Of \$50,000 Set By Dillard, Xavier For Drive

Dr. Albert W. Dent, president of Dillard University, and Sister M. Josephine, president of Xavier University, participated in the local drive of the United Negro College Fund whose 1958 goal is \$50,000.

Industrialist A. Q. Petersen has been named general chairman and businessman Jesse W. Cook as co-chairman. Dr. Leon Baisier will be the local treasurer. The National Council Chairman of the UNCF is John D. Rockefeller, Jr. Sister Josephine of Xavier is state director.

Thirty-three private, accredited Negro colleges are participating in the UNCF campaign. Last year

Dillard and Xavier Universities were the recipients of \$100,000 of the general funds collected. Others who took part in shaping the local UNCF strategy were George Chaplin, Charles I. Denechaud, Jr., Clifton Denson, George W. Healy, Jr., Lester E. Kabacoff, Elliott Keyes, Victor Labat, Monte M. Lemann, L. Kemper Williams and Laurence Williams.

## Vocal And Piano Students Of Dillard Give Recital

Some of Dillard's most talented vocal and piano students performed in a varied and interesting recital sponsored by the Music Department on May 5 in Lawless Memorial Chapel.

Mervin Wallace, tenor, sang the "Pieta, Signore!" by Stradella, the Recitative "Ye People Rend Your Hearts" by Mendelssohn and the Aria "If With All Your Hearts." Lilly Jackson was at the piano.

Wallace's selections were followed by piano numbers by Myrtle David and Gloria Lester. Miss David played Gershwin's "Prelude No. 2" and Miss Lester the "G Major" and "G Minor" preludes of Chopin.

With talented Albertha Edwards accompanying, Ernest English, baritone, rendered two deeply moving solos: Handel's "Tears Such As Tender Fathers Shed" and Caldara's "Alma Del Core."

Another duo of Dillard pianists followed to set in striking relief the vocal presentations. Lilly Jackson played two Debussy selections: "The Girl with Flaxen Hair" and "Minstrels." Albertha Edwards proved her versatility by rendering the difficult "Sonate Pathetique" of Beethoven.

Garrett Morris, Dillard's fine tenor and budding poet, chose Schumann's "Mondnacht" and Massenet's "La Reve" from "Ma-

non" for his first offerings, and concluded with the nostalgic "Tell Me, O Blue, Blue Sky" by Ginnini. Mr. Richard Nelson, instructor in music, was at the piano.

Miss Edwards, soprano soloist of the Dillard Choir, brought the recital to a close with two songs by Shaw, "He's Gone Away" and "Black Is the Color of My True Love's Hair," and the "Vio Lo Sapete" from Mascagni's "Cavalleria Rusticana." Accompanying Miss Edwards was Edrena Murray at the piano.

### Jeannette Hodge Awarded Creative Writing Prize

Danseuse Jeannette Hodge, an English major with a minor in drama, barely edged a number of worthy candidates to receive the potential creative writing award.

Miss Hodge, who has studied also in New York, is president of

## Prof. Feibelman, Noted Author, And Louis Goldstein, Architect, On Freshman Humanities Panels

Dr. Coragreen Johnstone, co-ordinator of the Freshmen Humanities courses at Dillard University and associate professor of English, planned an interesting series of panels for the benefit of all freshmen students.

Members of the Dillard faculty presented the first of the panels Friday, April 11 at 11 o'clock in Coss Hall. Mr.

Ralph G. Johnson, assistant professor of English, spoke on "The Value and Function of Art in Literature." He was followed by Mrs. Marilyn H. Davidson, instructor in the music department, and Mr. Harold G. Cureau, assistant professor of art, who discussed their areas of specialization respectively.

On Friday, April 25, Mr. James Feibelman of Tulane University considered "The Creative Process in Literature." Prof. Feibelman said that the artist is "more sensitive, more responsive" to external stimuli than other men; that he feels the necessity "to do something about" the external stimuli he experiences. There are four stages: (1) receiving sensations, (2) the unconscious working upon these sensations, (3) the passive conscious reaction and the (4) active conscious reaction.

Mr. Louis Goldstein, whose father assisted in designing Dillard University, closed the informative panels on Friday, May 9, his topic being "The Creative Process in Architecture." Mr. Goldstein's lecture was supplemented with colored slides of buildings in the New Orleans area together with others taken during his recent trip to Europe, especially France and Denmark.

Dr. Johnstone introduced the Dillard faculty speakers. Prof. Feibelman was presented to the freshmen by Dr. Irwin Swerdlow, chairman of the Division of Humanities; and Mr. Henry Thomas, acting dean of instruction, introduced Mr. Goldstein.

the recently organized dance group at Dillard, the Terpsichoreans.

## Freshman Class In Variety Show

The Freshman Class of Dillard University, which early in September served notice of the wealth of talent it has in its annual Talent Night, rounded out the school year by presenting an imitative TV extravaganza which featured popular teen-age dances, duets, ballet dancing, an amateur hour and a Jollywood Fashion Premiere. The Variety Show was held in Coss Hall, May 7 at 7:30 p.m.

The Variety Show was divided into three parts. Jacqueline Houston started things rolling when she directed Studio 61 of DUFC-TV Station to lift the curtain on Dillard's freshman performers. Part I was MC'd by Disc Jockey Burt Collins and featured the DU Bandstand. After a station break, MC Sidney Green presented the Red-Black Amateur Hour, the least watched TV program in America sponsored by Speck-O-Milk with a "no money back guarantee."

Part III featured the big "2-2" Club of Jollywood with Milton Thomas as MC. Participants on the Variety Show were Alice Sutton, Myrtle Davis, Beverly Butler, Evelyn Black, Jo Ann Black, Jacqueline Perry, Lyndia Gray, Isabelle Carter, Mary Ann Jones, Willa Coaxum, Joseph Barrows, Robert Polk, Sidney Tucker, Alfred Sylvester, Charles Witchett, Wallis Woodruff, Mildred Trouillier (a professional ballet dancer), Anna Mae Sylvester, Troy Lyn Jacobs, Anna Francis Stephens, Marilyn McWilliams, Geraldine Holmes, Sara Butler, Ivory Johnson, Barbara Cowherd, Rose Mary Lescesne, Del Rita Bourgeois and Eddie Marie Brown.



## COURTBOUILLON

Voice of Dillard Students  
Published by the students of  
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New Orleans 22, Louisiana  
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*Published periodically by the students of Dillard University, Court-bouillon speaks for the entire student body. Contributions, suggestions, and criticisms from interested students are welcomed. These may be placed in the box in front of the Courtbouillon office.*

## EDITORIAL—

A deep and long reflection reveals that no matter how intellectual, no matter how advanced scientific knowledge may be, man cannot escape his existential existence. He cannot rise very far above his fellow-men. He must deal with the human drama from a close and intimate relationship.

Yet there are those who fail to realize this and attempt to establish for themselves a new "category" of existence. As their minds become more and more educated, there is a strong tendency to bring into existence a new, but wholly superficial, relationship with other beings. Not to be aware of the crude, hard and raw expressions of human existence is tantamount to living in a state of idealism which, on many occasions, fails to embrace the confusion, conflict and turmoil of the world. There is hardly ever an "ideal" expression of life except for the work of the mind. The world seems to have its way of working things out in harmony and order.

To live as if all persons were perfect, without regard for the deviation to norms, the exceptions to law and policy, and to be ignorant of human frailties, seems to be a totally unrealistic approach to life. To raise an institution, a person or group of persons beyond the position of occasional failure, is to be overendowed with foolish pride. To execute harsh punishment or unduly severe criticism on persons who fail to be perfect beings on one occasion is not in keeping with any religious teachings found in the Western World. It is about high time for the world to awaken itself and realize that no matter how good things look from the inside, the great mass of people judge by action alone. What you do is, in effect, what you are.

## EDITORIAL—

When there is a misunderstanding on the part of some administrative policy in the university, conflict and confusion are certain to arise. This seems to be one of the factors involved in America's educational crisis, but the problem seems more acute when it is closer to one's own backyard. To think that the "administration" has always held its lofty position in the university is indicative of being unaware of the history surrounding the origin and development of the University.

The Scholastic Period gave a tremendous impetus to the growth of universities in the Western world. With this new discovery of knowledge available, it was only natural that a strong interest should have developed among the young and old. Persons who we call professors today were actually paid for instructions by those desirous of some particular tutoring in a given area of knowledge. At first, there were no administrators. Students handled all situations affecting the early university including the hiring and firing.

Due to the increasing complexity and time consuming nature of the problem, persons were added to the personnel to deal specifically with the student-professor relationships affecting their needs for maintaining an effective and constructive learning process. Hence, we are able to see that the administration was originally subservient to the student, and then, the professor. Administrators were defined as those persons who helped facilitate the learning process between student and professor, and it was never considered desirable nor wholesome for such a person to interfere.

Unfortunately, for some universities, the role and function of the administration have undergone a basic change. In many universities today, the administration is so domineering that all other persons (student and faculty) are subjugated to inferior positions. This is a serious circumstance from both the historical perspective and the very nature of university training. Who, one may ask, is more thoroughly qualified to know the desires, aims, objectives, etc. of education than the persons who make actual contact with the subject matter? The question seems to respond to only one answer: the students and the faculty.

Moving in much closer to the problem, these seem to be some typical characteristics of a large number of administrators. One is the fierce desire to control or dictate the destiny of others. Another fault of administrators is their refusal to be persuaded in new directions. Still another is the actual usurpation of authority without discretion and the establishment of adequate machinery for perpetuating control. This last characteristic is the one which makes for such a high degree of antagonism in many school experiences. It appears that a better or more clearly defined role of the administration is needed for our present day crisis.

The team "administration" seems to imply a role of administering some service. Taking this statement as a reasonable foundation, the administration can best serve its purpose by centering its activity upon the educational process carried on by the faculty and the stu-

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## Spotlight



Miss Marilyn Gayle, a Senior, majoring in Drama, holds the Spotlight for this issue. Miss Gayle is a charming young lady with a pleasing personality, and is well known among the Dillard family for her outstanding contributions to the Drama Guild.

Miss Gayle is a graduate of Joseph S. Clark High School, class of 1954, where she developed a profound interest in the theatre.

Miss Gayle stated, "Participating in the many areas of theatre I found this a very rewarding experience. As a result of my experience I decided to continue in college. Here my studies and participation in theatre projects continued to give me a feeling of fulfillment, an opportunity for self-expression, and the satisfaction derived from working on a team."

The theatre is her first love as it is easy to note in the play that you just witnessed, "The Imaginary Invalid." It is interesting to note also that Miss Gayle had a major role in "Mistress of the Inn" during her freshman year, which illustrates her ability to perform.

However, her achievements do not end here, for she was the recipient of the WMRV Speech Award for 1957, and The Lelia E. Johnson Meine Prize, which is an award to a young woman of the class who has ability and merit. She has been a member of the Dillard choir, and is presently a member of the Drama Guild, Alpha Kappa Alpha Sorority, the NAACP and the YWCA.

Last summer as one of the members of the Lilse Fellowship she went on an outdoor living trip to Lookout Mountain in Colorado. The Lilse Fellowship is a channel for: the arts of communication; experience in social organization; and testing attitudes in face to face contacts. This organization offered her a chance to move into communities and institutions, living and working with the situations found there. Such situations as Booth Hospital for Unwed Mothers, Laradon Hall for Exceptional Children, Longmont and Reservation provided a challenge to the members of the group.

For hobbies Miss Gayle has quite diversified choices, for example, she likes modern jazz, classics, badminton, and basketball. She also indulges in the reading of plays for pleasure.

As for her future undertakings Miss Gayle has this to say: "I am planning to attend graduate school in September in order to obtain a Master's degree in Drama and Speech. I seem to be considering either Indiana University or Western Reserve in Cleveland, Ohio . . . we shall see."

I would like to conclude this article on Miss Gayle by saying that her presence will sincerely be missed here at Dillard University, especially by the Drama Guild. Good luck!

—Lorraine Williams

Lula Mae Harris  
New Editor

Lula Mae Harris, assistant editor of *Courtbouillon*, was elected new editor of the school newspaper on May 22 by the Advisory Council of the Student Union. Her candidacy was endorsed by the outgoing editor, Dolores Humphrey, and approved by the faculty advisor, Ralph G. Johnson.

Like most *Courtbouillon* editors, Miss Harris advanced to her present position by rising year by year from the ranks by dint of hard work and devoted service.

## Letter To Editor

After Four Years, A Senior Tells Why . . .

"I WOULD NEVER DO IT AGAIN"

By George Tolbert

Do what again? As I look over my past four years at Dillard University, a number of questions arise in my mind. The most important of which is the question —With my present knowledge of Dillard University and its policies, restrictions, and pseudo-happy family attitude, would I return to Dillard if I could live my past four years over again? This article is dedicated to this one question.

Dillard University, a school which has granted me four years of full tuition via a scholarship, has been very rewarding to a little old "city-slicker" like myself. I have learned first hand the rich and rewarding southern culture. Since attending Dillard, I have been exposed to some outstanding people such as Mitchell Kuff Duo, William Warfield, the outstanding baritone; Jackie Robinson, a name which speaks for itself; Dr. Ralph Bunche, another self-speaking name along with many other scholars too numerous to mention. This in itself is invaluable.

Since September 1954, I have met some of the best people of my yet young life. Names such as Pleasure, Manning, Gayles, Hancock, Dutton and many more will always be placed on my list of life long friends. Dillard has even given me the girl that I hope to marry. Once again I am more than thankful for the things that old D.U. has given me.

But as everything else that one receives—he in turn must pay a price. The price that I have paid for these invaluable things, to me, seems out of proportion. Let us see why I say this.

Going back to September 1954 as a young 16-year-old high school graduate of Chicago's Morgan Park High School, I came to Dillard University with certain principles and ideals. These principles and ideals were things that had taken every minute of those 16 years to instill within me. These were principles that eight years of Catholic school and four years of public school worked hand in hand with a hard struggling family of eight to build up. It took Dillard only four short years to tear them apart.

Basically, all of those principles were centered around **respect for others and pride in the things that you undertake**. After four years I hardly respect anyone at Dillard. The question is why?

As I look back, I think of incidents which have made me lose my respect for people. First, there was the famous Dean Brooks, which no one who is classified as a senior will ever forget. Then there was that Dorsey fellow—a true Nobel prize winner in General Chemistry, and of course old "60 out of 61", Mr. Morton. No one in his right mind could respect these people. Those that I admire—Dr. Taylor, Dr. Buggs, Dr. Thornton, Dr. Brothers, Dr. Lucien and others, must have realized that something was wrong for they are no longer here. But this I could conceivably go along with—after all, it is not my business who teaches me—ole D.U. will take care of that.

But now the part that really hurts. To many of you the following names mean very little, to some of you, you have heard them somewhere before—to a selected few, you know what I'm referring to as I mention them.

Do you remember Leon Stevenson, an outstanding football player and a bright student as well? Well, he was a freshman with me, and he didn't flunk out, but he's not here any more—funny, too, because he loved Dillard. Or what about Robert Lewis—or Rocket

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A Student Views  
The News

By Floyd M. Braxton

Saying goodbye to a group of friends is oftentimes quite awkward. Dr. John S. Badeau, president of the Near East Foundation knows now that he is no exception to the rule, for he faced the situation a little more than a year ago at Cairo, Egypt's International Airport.

In an effort to remove the feeling of sadness evident upon the faces of his Egyptian friends, Dr. Badeau asked "What shall I tell my people that will improve our international relations?" Among the Egyptians standing beside Mr. Badeau were newspaper men, former colleagues at the American University in Cairo, and former students, all thinking persons—all friends. Their reply was instantaneous. "Tell them we are people."

Addressing the First Plenary Session of the Association of International Relations Club's 11th annual conference in Washington, D. C., Dr. Badeau proposed two problems of the Middle East; that Americans, especially today's college and university students, and second, the new Near East is facing a new Europe.

Dr. Badeau realizes that his posed two problems are no brilliant assertion on his part. However, there are few Americans willing to take a position definitely friendly toward Egypt or the Near East. The basis for diplomacy now in the Near East must be a realization that they are people no matter what their native tongue, custom or religion.

One-half of the world's population has entered into a socio-political-revolutionary phase of development and are creating new political units within centuries' old cultures. Arising are many sovereign, independent states built upon the "New Popular Loyalty" Nationalism. Yet, in spite of the Nationalism, there is evidence of union, especially in the Near East.

Union between Arab States is possible today because the diplomacy of consent of the middle years between world wars has become outmoded. The white man has no burden any longer. "We must realistically look at the Near East and recognize the sovereignty which they possess." Unlike many peoples, the Arabs possess a lasting memory of their past; they are keenly aware that their states' borders were artificially established, racially, ethnically and culturally; union is necessary because mutual problems exist too large for any one nation to resolve. And the appearance of Colonel Nasser gives impetus to the belief that a dynamic personality will lead the Arab world into a strong national and world position of importance.

One word—oil—emphasizes the importance of the new Near East facing a new European industrial grant. The economies of both areas are intricately interwoven. What is the price that the former imperialist must pay for Asian oil? Recognition that "We are people." "They" are some 97,852,000 people in eighteen countries.

Realizing that the Near East is oriented more closely with Asian people than European cultures, Dr. Badeau could visualize 53 per cent of the world's population craving sovereignty and social, political and religious toleration. It was his hope that the 300 representatives of 130 colleges and universities present at the conference would cause an awareness among thinking Americans that the Near East needs no missionaries it needs understanding, appreciation and acceptance.





Dolores Humphrey, Editor of Courtbouillon

## Courtbouillon Editor To Graduate

Editor of *Courtbouillon* for 1957-58 is Miss Dolores Humphrey, a 1954 graduate of the W. L. Cohen High School where she played in the school band and served as a Senior girl scout.

She entered Dillard University in September 1954 and majored in elementary education. During her sophomore

year she began working on the *Courtbouillon* staff, advancing in three years from typist-reporter to assistant editor last year when Albert Carter succeeded incumbent Joyce McKee as editor. Miss Humphrey became editor of the school paper through the regular procedure of being voted in by the Student Union and approved by the faculty advisor.

Despite her practice teaching load, Miss Humphrey has proven a vigorous editor throughout the school year. She combines charm and tact in her understanding of and ability to get along with other people.

Under her editorship *Courtbouillon* has witnessed marked improvements, the most notable being: (1) greater news coverage and timeliness of the news; (2) overall improved appearance of the school paper; (3) a more artistic paper title; (4) and columns of more mature significance, especially Student Views the News and Chapel Speakers. It is believed, too, that the success of the Blue Devils this year in winning the Conference football and track titles and tying for the Conference baseball championship was due, in no small degree, to the build-up given our 1957-58 champions in *Courtbouillon*.

Miss Humphrey's other activities at Dillard include work on the 1956-57 Yearbook as editor of classes, organizations and divisions; a member of the Drama Guild during the same year, having played the role of Mistress Merton in "The Scarecrow," a member of AKA Sorority; she held the office of epistoleus in 1955. Last summer she won a scholarship to Encampment for Citizenship.

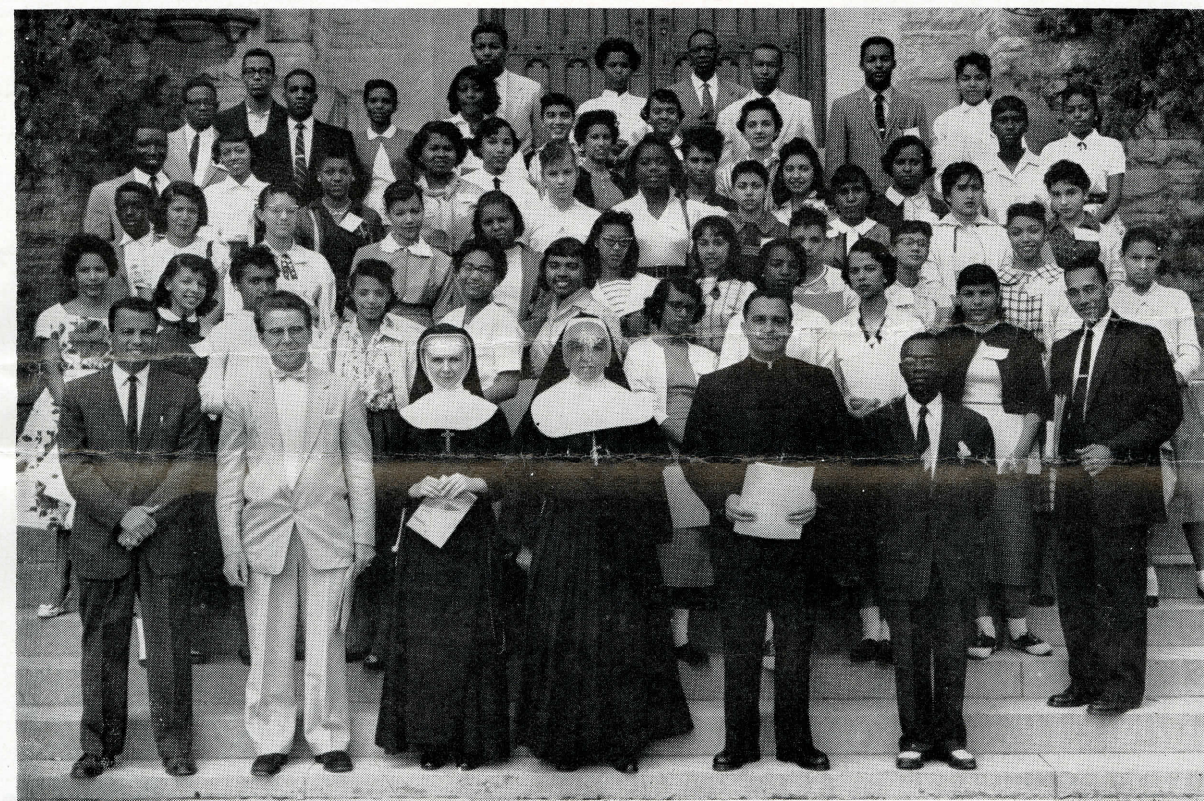
She is currently doing her practice teaching on the third and sixth-grade levels at the Edward H. Phillips Elementary School in New Orleans.

## Moliere Comedy 'Magnificent'

By Robert Williams

The Dillard Player Guild presented the second play of the year on April 11, 12, and 14, 1958, in the Coss Hall Auditorium at 8:15 p.m. The title of the play was "The Imaginary Invalid" by Moliere and it was directed by W. E. vB. Teschan, assistant professor of dramatics.

I am sure that everyone of you that attended, enjoyed it, because there were large numbers out on each of the above nights and the players gave a magnificent performance.



Xavier University Journalism Workshop. Representing Dillard are Mr. Ralph G. Johnson, faculty advisor to *Courtbouillon*, (far right, front row), Miss Lula Mae Harris and Miss Dolores Humphrey, assistant editor and editor (4th row, third and fourth from left). Representing Xavier's *Herald* are Wilbert Roget, editor (extreme right, 2nd row) and Lorenzo Clark, assistant editor, (last row, left).

## Courtbouillon Salutes Student Earl Alonzo White

By Gloria Mae White

*Courtbouillon* pays tribute to a student we all know because of his active participation in campus affairs. He is Earl Alonzo White, a junior majoring in Pre-Law. Earl plans to continue his studies at Fordham University or the University of Notre Dame.

A graduate of Dorsey High School in Miami, Fla., Earl has been active on campus since he matriculated at Dillard. During his freshman year he held the of-

## Courtbouillon Will Lose 12 Key Members

*Courtbouillon* will be hard hit come June 8. Twelve staff members, most of whom are veterans, will be graduated. The University is grateful to them for the fine service they have rendered.

Graduating in June are Dolores Humphrey, Peter Reine, Patricia Woods, Eunice Williams, Laura Simpson, George Tolbert, Doris Jackson, Hilton Augustine, Audrey Castine, George Gates, Frank Jones, and Geraldine Lawrence.

## Beverlyn Halton---Dependable Typist

During the past school year Miss Beverlyn Halton, who is majoring in English and Speech, has done a large share of typing articles before they are sent to the printer. It has not been uncommon for Beverly to spend as much as four hours at a stretch when paper deadlines are reached.

Miss Halton is quite versatile and won many distinctive honors at the A. J. Moore High School

in Waco, Texas from which she was graduated in 1956. In high school she won the State Declamatory Contest in '55; in '56 she served as editor of the school paper, narrator of the Choir on TV programs and played the leading part in the Senior Play.

In addition to her work as a staff member of *Courtbouillon*, at Dillard she has also participated in the Drama Guild productions.

## EDITORIAL

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dent. This would mean making provisions for living facilities, books, lecture rooms, and all of the many other materials which are necessary for a dynamic, stimulating and creative atmosphere of learning. To seriously neglect these important factors is in effect to undermine the total school environment. On the extreme it will lead to anarchy and chaos. On the other hand it can seriously impair the growth of all persons directly affected by the school program. Many of us may gain new insight into the problem if we can group the full meaning of a very pertinent statement made by James Hardy Dillard and quoted by Dr. Horace Mann Bond in his Founders' Day address, Oct. 26, 1956:

"First give the teacher, high and low, more freedom. Expect results but let them come in the teacher's way. Let us have less of centralized authority. Let the teacher be encouraged to be herself, or himself, not the mouthpiece of a superintendent or a system.

"Second, let us go back to the idea that the teacher is a far more important person than any president, principal, or superintendent. Let us go back to the idea that officials exist not to be bosses, but to be servants, whose business is to prepare the way for the real business of education—which is teaching . . ."

## 3 Staff Members Attend Xavier Journalism Workshop

The editor, assistant editor and faculty advisor of *Courtbouillon* participated Saturday, April 12 in the Newspaper Workshop sponsored by the *Xavier Herald* Staff at Xavier University of New Orleans. The Workshop commenced at 9:55 a.m. and was concluded at 3:45 p.m. Representatives from Dillard and Xavier Universities as well as from local high schools were present.

Wilbert J. Roget, editor of the *Xavier Herald*, opened the workshop in the university auditorium and Sr. Redempta, delivered the keynote address "The Administration's View of the Significance of A Campus Newspaper." Sr. Redempta substituted for Sr. Josephine, president of Xavier University, who was absent.

After the general assembly, the participants repaired to various classrooms to handle specific newspaper problems. Mr. Edwin P. Fricke of the department of journalism, Loyola University, considered "The Role of the Campus Newspaper in the Student Community." A 3-group discussion of Mr. Fricke's topic was led by Lena Boyd and William Van Buren, *Xavier Herald* columnists, and Dolores Humphrey, editor of *Courtbouillon*.

At 11 o'clock departmental discussions began. Mr. Christopher Belline spoke on "News Stories and Feature Articles; Mr. Oscar Bouise "Columnists and Their Columns"; and Sr. Consuela Marie "The Function and Form of the Editorial." At noon the group lunched in the college cafeteria.

Then buzz groups handled general problems in Staff work. Serving as moderators were Lorenzo Clarke, assistant editor of the *Herald*, Lula Mae Harris, assistant editor of *Courtbouillon*, and Elliot Evans, *Herald* columnist. "Conducting the Press Meeting" was ably presented by Mr. Julian A. Parker of the Education Department of Xavier University.

Departmental discussion continued throughout the afternoon. Sr. M. Lurana handled "The Effective Use of Art and Photography" and Mr. Ralph Johnson, *Courtbouillon* advisor, discussed "Headline Writing."

After the group picture was taken in front of the Administrative Building, the Workshop resumed its departmental discussions. Mr. Joseph G. Reak of Xavier University discussed "Copy Writing and Proof Reading" and Sr. Marie Anselm, of St. Mary's Academy, "The Layout of the Paper."

Mr. Roget, *Xavier Herald's* editor, in closing the workshop, expressed his gratitude to all the program participants and visitors. He hopes the Workshop will become an annual event in New Orleans.

fice of vice president of his class and became a member of Debating Guild. Then he was president of the sophomore class and the Debating Guild. Presently, he is president of the junior class, president of the Debating Guild, editor of the Yearbook, *Le Diable Bleu*; parliamentarian of Alpha Phi Alpha Fraternity and a member of the NAACP. Sports are Earl's hobbies.

Earl has been on the honor roll

since his freshman year. When asked if he wanted to make a statement, Earl said, "The feeling that I have towards my fellow Dillardites is one which I have toward college students in general—we are pretty darn privileged to be in an institution of higher learning. That we shall make the best of this opportunity and realize our obligations to those that are not as fortunate as we is my fondest hope."



Participants in the Annual Principals' Workshop at Dillard University, April 1-3. Dr. Violet K. Richards (front row, third from left) served as chairman of the Planning Committee. Dr. Richards is Professor of Education and Chairman of the Division of Education of Dillard University.



# DU Greeks Initiate New Members

## Probation

By Audrey Castine and George Gates

During probation week all pledges of Greek Letter Organizations lived a wretched life. During this week singing and marching around the campus and displaying beautiful chemise sack frocks or Ivy League clothing were the main interest of students. The entertainment at the flagpole was both comical and enjoyable.

The Alpha Kappa Alpha Sorority initiated 10 members: Joan Elloie, Barbara Foucher, Rosie Gooden, Pearl Hardin, Ora Hood, Louise Jennings, Marjorie Jones, Edna Moore, Janice Thomas and Esther White having now changed from little sisters to big sisters.

Five members of the Pyramid crossed the sands into Delta Sigma Theta Sorority. The new sorors are Raljean Haines, Mackie Harpen, Marie Hawthorne, Edna Smith and Sandra Starks.

Thais Butler, Mary Walker and Jacquelyn Winfield crossed over into Greekdom entering the Zeta Phi Beta Sorority.

The Alpha Phi Alpha Fraternity initiated eight new brothers. Charles Elly, Donald Fielder, William Guillory, James Hubbard, Allen Leslie, Cornelius Merrick, John Reed, Andrew Richardson and now big brothers of A Phi A.

Representing Omega Psi Phi two new members crossed the burning sands. Henry McKee and Dennis Minor has become members of Q Psi Phi.

Congratulations and felicitations to these 28 new Greeks. Even though the sands were extremely hot, each one now realizes that the overpowering cool water of fraternal life has soothed the warmth.

Sincere congratulations again.

## Beta Kappa Chi Initiates Six New Scientists

On April 16 Dr. Edward E. Riley, associate professor of biology and chairman of the Division of Natural Sciences, presented membership scrolls together with his heartiest congratulations to six new members of the Dillard Chapter of Beta Kappa Chi, national scientific honor society.

Among the newly initiated members three hail from New Orleans: Warren Jacob, Boake Plessy and Paul Smith. The other members are Donnita Barton, Springfield, Ill.; James White, Helena, Ark.; and Melvin Hodges, instructor of chemistry, from Memphis, Tenn.



Delta Sigma Theta—left to right: Sandra Starks, Raljean Haines, Marie Hawthorne.



Zeta Phi Beta—left to right: Mary Walker, Jacqueline Winfield, Thais Butler.



Omega Psi Phi Fraternity—left to right: Henry McKee, Dennis Minor.



Dillard's Future Scientists. Left to right: Beta Kappa Chi Chapter president, Calvin Jackson; Dr. Edward E. Riley, chairman of the Division of the Natural Sciences; Warren Jacob; Boake Plessy; and James White.



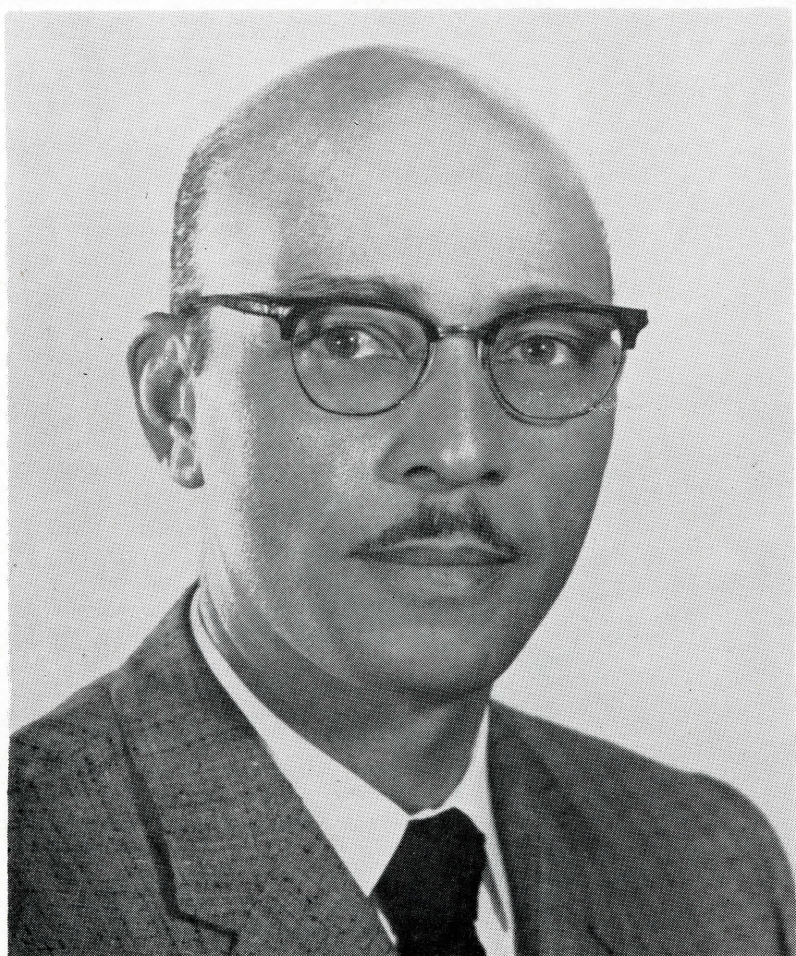
Alpha Phi Alpha Fraternity—left to right: Allen Leslie, Charles Elly, Donald Fielder, Cornelius Merrick, William Guillory, Andrew Richardson, John Reed, James Hubbard.



Alpha Kappa Alpha Sorority—left to right: Janice Thomas, Edna Moore, Pearl Hardin, Ora Hood, Louise Jennings, Joan Elloie, Esther White, and Rosie Gooden.



# Students And Teachers Win Scholarships



Dr. Daniel C. Thompson

## Dr. Thompson Goes to Oxford For Summer Study

Dr. Daniel C. Thompson, professor of sociology and chairman of the Division of the Social Sciences of Dillard University, will study this summer at Oxford University on a grant from the Methodist Church, it has been announced.

He will leave July 8 from Montreal, Canada for England to participate with 75 other ministers and laymen from all parts of the world in the Oxford Institute of Methodist Theological Studies memorializing Methodism's beginnings at the famed English university.

Dr. Thompson obtained the doctorate in sociology in February 1956 from Columbia University, his dissertation subject being "Teachers in Negro Colleges: A Sociological Analysis." He received the A.B. degree from Clark College, the B.D. from Gammon Theological Seminary, the A.M. in sociology from Atlanta University and the M.A. from Harvard University in social relations.

Dr. Thompson, who has taught at Dillard for over 10 years, has held teaching assignments formerly at Clark and Tuskegee Institute.

## Moliere Comedy 'Dillettanism'

By Jeannette Hodge

When criticizing this production, the first thought was "don't accept" even though it is impossible to say in a self-expressing piece of art that a performance is "right" or "wrong" the whole matter is one of opinion. Moliere's classic comedy, "The Imaginary Invalid," presented by Dillard Players' Guild, April 11, 12, 14, failed to capitalize on the material at hand.

When I asked, "Why Moliere?" director Teschan's reasons were that the play has a particular style, educational as well as literary purposes; it was good as the actors' training ground, in which the actor

(Continued on page 8)

long shot. You must pay a price. It might be the price that some of those I've named paid—or it might be the price that I've paid. That is, to lose what others have taken years to build up and to leave a school having no pride in it whatsoever. For this reason, if I could relive my past four years and and knowing what I know now—when it comes to Dillard—"I WOULD NEVER DO IT AGAIN."

## Dr. George Iggers Writes New Book

Dr. George G. Iggers, associate professor of history, who joined the Dillard faculty last September, has written a new book "The Cult of Authority" with the sub-title "The Chapter in the Intellectual History of Totalitarianism."

This book is already in the hands of the publishers, Mijhoff in Hague, Holland and will probably come out in 1959.

Dr. Iggers, a native of Germany, came to America as a child. He obtained the B.A. degree in French from the University of Richmond, the M.A. and Ph.D. degrees in German and the History of Culture from the University of Chicago.

Before coming to Dillard he taught at the University of Ohio, Philander Smith College and the University of Arkansas.

## Caliste Obtains French Grant From Laval U.

Marcus Caliste, of the Division of Humanities majoring in French, has been awarded a grant by the Universite Laval in Quebec, Canada for a six-week study course from June 30 to August 9.

Caliste was recommended by Mr. George A. Reynolds, assistant professor of French. Marcus is a sports enthusiast, enjoys a good game of tennis and has displayed ability also on the trackteam.



Joe N. Gayles

## Joe Gayles Awarded Woodrow Wilson Fellowship

Joe N. Gayles, president of the Senior Class, has been awarded a Woodrow Wilson Fellowship for graduate study in science. He is majoring in chemistry and also president of the Pi Delta Tau Epsilon Science Club.

Joe is certainly well known to all Dillard students, having appeared in the Spotlight of the March issue of *Courtbouillon*. For two years Joe was elected to "Who's Who in American Universities and Colleges."

He is a member of the Alpha Kappa Mu National Honorary Society, the Beta Kappa Chi, national scientific honor society, the American Association for the Advancement of Science, the International Relations Club, the NAACP and the Alpha Phi Alpha Fraternity.

*Courtbouillon* once more salutes a fine student and wishes him all success.

## DU Art Students In Annual Exhibit

By Lula Mae Harris

The annual Student Art Exhibit was held in Kearny Hall's exhibition room May 12-22. On display were art works done in various media and materials: many oil paintings, drawings and ceramic objects. The oils ranged from prosaic courtyard paintings to those in the abstract.

Outstanding among these and deserving special mention were "Senora" by Leonce Halphen, Jr., "The Kill" by Raymond Cottles and "Land of the Morning Corn" by Albert J. St. Cyr. All paintings were rich in tone, design and pattern.

The drawings were made in pencil, pen and chalk. All except the multi-colored chalk drawings were with white backgrounds. The texture of the ceramic objects was smooth and shiny. Also on display were ash trays, dishes, vases, flower pot and book ends. The book ends and heads of horses were masterfully done.

The entire exhibit was beautifully done and splendidly represented a complimentary reflection on the Fine Arts students of Dillard University who are studying under Mr. Harold Cureau, assistant professor of art and a Dillard alumnus.



Calvin Dash

## Professor Dash Receives Danforth Study Grant

Calvin Dash, assistant professor of music and co-ordinator of music instruction at Dillard University, has been chosen among 61 men and women across the country for a 1958 Danforth Teacher Study Grant. The basis of the selection was "Academic ability, personal qualities promising success in teaching, and religious maturity in the candidate's own area of faith." Dr. Albert W. Dent, President of Dillard University, is a member of Danforth Foundation Advisory Council.

On Monday, April 21, Mr. Dash gave a very fine account of himself in a Lyceum Recital in Law-

less Memorial Chapel at 8:15 p.m. Singing in a rich baritone voice, of marvellous timbre, Mr. Dash gave two Mozart selections—The Recitative: "Tutto E Disposto" and the Aria: "Aprite Un Po' quegli occhi."

He next presented Schumann's "Dichterliebe" and Francis Poulenc's "Chansons Gaillardes." He concluded the program with renditions of songs by contemporary English composers. Miss Marcia Pickwell, instructor in music, was the accompanist.



# Dillard Cops Conference Track Title Again

## Alphas, Toppers Dominate 'Murals Track Meet

By George Tolbert

The annual Intramural Track Meet was held Saturday, April 26 in Dillard's Stadium. For the most part, the meet was a battle between the Alphas and the Toppers.

The unofficial tally showed the Toppers with 35 points and the Alphas close behind with 33. The Omegas had 12 points, the Kappas and Sigmas 2 points each respectively. The Blue Streaks points were undetermined due to a lot of indecision, when questioning the eligibility of some of its members arose.

There were quite a few outstanding individuals in the intramural show, among whom were Robert Williamson, running for the Alphas, and James Minor for the Blue Streaks.

Williamson really put on a one-man show. He copped a second place in the 100-yard dash, a first in the 220-yard dash, (setting a new record while doing so), a first in the high jump, ran a leg on the winning mile-relay team and participated on the winning, but disqualified, 440-yard team. He personally accounted for 18 points for the Toppers.

Allen Leslie, who entered the meet running for the Alphas with an injured left foot, still managed to cop a first place in the 440-yard dash, a third in the 220, a fourth in the 100-yard dash, and ran anchor leg for the second mile-relay team. He accounted for 11 points.

James Minor, the "horse" for the Blue Streaks, copped first in the 880 and broad jump. He also had a second in the javelin throw. This gave Minor a total of 13 points.

All in all the event went something like this:

### 100-Yd. Dash—time (10:5)

1. Acles—Alphas
2. Williamson—Toppers
3. Hawkins—Kappas
4. Leslie—Alphas

### 220-Yd. Dash—time (23:5)

New Record

1. Williamson—Toppers
2. Smith—Omegas
3. Leslie—Alphas

### 440-Yd. Relay—time (60:1)

1. Leslie—Alphas
2. McKee—Omegas
3. Letcher—Toppers
4. Acles—Alphas

### 440-Yd. Relay

1. Blue Streaks
2. Alphas
3. Toppers (Disqualified)

### 880-Yd. Dash—time (2:29)

1. Minor—Blue Streaks
2. Elly—Alphas
3. Upshaw—Omegas
4. Richardson—Alphas

### Mile Run—time (5:28)

1. Sherron—Toppers
2. Elly—Alphas
3. Guillory—Alphas
4. Witchet—Toppers

### High Jump—(5'5")

1. Williamson—Toppers and Dorsey—Omegas (tied for first)
2. Evans—Alphas and Hancock—Toppers (tied for third)

### Broad Jump—(19'6")

1. Minor—Blue Streaks
2. Sherrion—Toppers
3. Acles—Alphas

### Discus

1. English—Blue Streaks
2. Letcher—Toppers
3. Gaines—Omegas

### Mile Relay—time—(4:02:5)

New Record

1. Toppers and Alphas
- Javelin—(142')**
1. Letcher—Toppers
2. Minor—Blue Streaks
3. Sims—Sigmas
4. Sherron—Toppers

All in all this concluded the 1958 intramural track event. The



Dillard's 1958 Gulf Coast Conference Championship Track Team: Seated left to right: John Mack, Rex McLeod, John Brooks, Herbert Harris, Isaac Bradford, Thaddeus Johnson, Freddie Sawyer. Standing: Willie Dempsey, Pleasant Matthews, Hershel Pearson, James Morris, Herbert Williams, James Howard, (mgr.)

## Dillard's Track Stars Take Conference By Surprise

By George Tolbert

Dillard University's cinderpath Blue Devils surprised everyone, including themselves, when they won the Gulf Coast Conference Track title over the pre-meet favorite, Huston-Tillotson. But the Blue Devils proved their consistency by taking their third title in the past four years. It seemed as if the track team rose to a "world of glory" in order to match the football and basketball teams which had also won their Conference titles.

Led by Herbert Harris, who scored 13 points, the Dillard Blue

The individual scoring was as follows:

Event	Person	Place	Winning Time or Distance
1. 100 yd. dash	Harris	Fourth	9.7 sec*
2. 220 yd. dash	Harris	First	21.9 sec†
	McLeod	Second	50.8 sec†
3. 440 yd. dash	Mack	First	16.2 sec
4. High Hurdles	Harris	First	20.7 sec
5. Low Hurdles	Harris	First	43'4"‡
6. Shot Put	Dempsey	First	42'10"
	Morris	Second	138 ft
7. Discus	Dempsey	First	
	Williams	Third	
8. Pole Vault	Pearson	Second	23'10"
9. Broad Jump	Johnson	First	23'2"
	McLeod	Second	152 ft
10. Javelin	Johnson	First	
	Williams	Second	5'10"
11. High Jump	McLeod	First	
12. Mile Relay	Bradford	Third	
	Sawyer		* Tie Meet Record
	Brooks		† New Record
	Mack		‡ Record

## AKA's Win Intramural Volleyball Crown For Women

By Lorraine Williams

This year the women's intramural volleyball games welcomed the addition of the Satellites, Mary Ray Black, captain; the Dorminettes, Willa Coxum, captain; and the Student NEA to the former competitive groups, namely, the Sternums, Virgie Griffin, captain; the Mix-ups, Miss Mary Huey, captain; the Deltas, Marie Smith, captain; and the Alpha Kappa Alphas, Shirley Glynn, captain.

The competition was very keen as each team tried its best to be-

unofficial standings were as follows:

1. Toppers—35
2. Alphas—33
3. Blue Streaks—18 (questionable)
4. Omegas—12
5. Kappas—2
6. Sigmas—2

come champion of the Volleyball Intramurals for 1958. Finally, after a single elimination, only two teams were remaining: the Sternums, 1957 champions, and the AKAs. The Sternums lost a well fought battle to the AKAs. The final score was AKAs 21 and Sternums 17.

The players on the Alpha Kappa Alpha team are: Bettye Jean Anderson, Geraldine Doplemore, Joan E. Edwards, Marie Frank, manager; Shirley Glynn, captain; Gloria Gomez, Rosie Lee Gooden,

## Morris And Harris Set New Records In Tougaloo Relays

By George Tolbert

Herbert Harris, running like "days of old," set a new standard in the low hurdles at the Tougaloo Relays held in Jackson, Miss. Harris covered the distance in 25.6 seconds. Harris also played the part of a stalwart by being a member of the 440-relay team (which placed second; time 42.7), the 100-yard dash (4th) and the sprint medley which placed third. Harris scored a total of 11 points.

James Morris, the "big boy" from Chicago, Illinois, threw the shot put for a distance of 43'7" to erase all old records in the young Tougaloo Relays. Morris was also a member of the second place 440-relay team. Congratulations to both Harris and Morris.

The other members of the team placed as follows:

100-yard dash: McLeod, 2nd; Harris, 4th

440-yard dash: Mack, 1st; Time, 51.8

440-relay: Harris, McLeod, 440-relay: Harris, McLeod, Morris, Sawyer: 2nd

Low Hurdles: Harris: Time 25.6 (new record)

Broad Jump: Johnson, 2nd: 23.2; McLeod, 3rd: 22.9

Sprint Medley: Harris, McLeod, Mack, Sawyer: 3rd

Shot Put: Morris, 1st: 43'7" (new record)

Pearlie M. Hardin, Marjorie Jones, Charline Lewis, Gwendolyn Manning, Eddie M. Thompson, Ida Wells, Rejena Wells, Esterlyn White and Lorraine Williams.

The players on the Sterums team are: Lucille Bland, Alma Duncan, Virgie Griffin, captain; Dolores Jourdan, Nonya Nicholas, Lucille Rowe, Geraldine Sims, Bessie Turner, Loyce Vincent, Mary Walker, Nelda Wilkerson, and Miriam and Jacqueline Winfield. Their manager is Mr. Herman Gray.

This year's volleyball intramural activities were enjoyed by the participants, but again next year, each team is hoping to become the Volleyball Champions. What will be the outcome?—Who knows? Perhaps your team will be victorious.

## Banner Year For Blue Devil In Athletics

By George Tolbert

The Dillard University Athletic department will look back on the year of 1957-58 as its most successful year for many a day to come.

The football team started things to rolling by sweeping through the newly formed Gulf Coast Conference with a perfect 4-0 record and ended all season play with a respected 8-1 record.

The basketball team started slow but ended strong enough to get a slice of the Conference title while posting a respectable 7-3 Conference record and a 18-6 over-all record.

But the biggest surprise of the year came when the track team, which has moved slowly all year long, walked off in a surprise move with the Track Conference title.

Needless to say the Devils had a banner year. During this time they placed three members on the All-Conference football team and two members on the All-Conference basketball team. I don't think they will ever have another year like this one.

## All-Intramural Volleyball Team

The All-Intramural Volleyball team selections were dominated, as expected, by the run away team—the Toppers. The Toppers, who have won the double elimination tournament for the past two years, placed six men on the first and second teams. The Alphas were next with three selections and they were followed by the Kappas and Old Timers, who placed two each on the tournament team. The only other place went to Richard Spooner of the Omegas.

The tournament team selections shaped up as follows:

### FIRST TEAM

1. Frank Hancock—Toppers
2. Brenard Hancock—Toppers
3. Bill Sharron—Toppers
4. Freddie Wilis—Kappas
5. Willie Acles—Alphas
6. Peter Saunders—Old Timers

### Alternates

7. George Tolbert—Alphas
8. Ralph Laster—Toppers

### SECOND TEAM

1. Thomas Letcher—Toppers
2. Robert Williamson—Toppers
3. Richard Spooner—Omegas
4. Robert Clayton—Old Timers
5. Lovie Wells—Alphas
6. Darnell Hawkins—Kappas
7. Joe Gayles—Alphas

## Phyllis Champion In England

Dear Classmates:

Thank you for being so kind and thoughtful. It made me very happy to receive so many best wishes from all of you.

The trip so far has been very pleasant. It was a little fuzzy Friday night and Saturday morning, but from Saturday afternoon on I have felt wonderful.

Life aboard ship is simply marvelous and I do wish that you could be here with me also. There are so many things to do: movies, music by an orchestra, a library, games on deck, etc.

I am looking forward to a rich experience that I hope to tell you about when I return in September.

Have a pleasant summer and good luck on your final examinations.

Sincerely,

Phyllis



## Laster and Hancock Named Al All-Conference Basketball Team

By George Tolbert

Ralph Laster and Frank Hancock, two boys who stand around 6'4½" and who spent most of the basketball season firing the ball through the nets, were selected as Dillard University's representatives on the All-Conference team of the newly formed Gulf Coast Athletic Conference.

They received for their merits miniature basketballs to wear around their necks. Ralph Laster, a freshman, hails from Doty, Alabama and Frank Hancock, a junior, comes from Chicago, Illinois.

## All-Intramural Baseball Players Selected At Dillard

The top "nine" baseball players were chosen from a pool of different players who participated in the Intramural League. The selections are as follows:

### Top Six Outfielders

1. Brenard Hancock, left field
2. George Tolbert, left field
3. Willie Acles, center field
4. Robert Clayton, center field
5. Norman Roussell, right field
6. Ernest Black, right field

### Top Infielders

First Base: Thomas Letcher, James Howard and Freddie Willis  
Second Base: Richard Cook, Cornelius Merrick  
Third Base: Frank Hancock, William Guillory  
Catcher: Johnnie Williams, James Rivers  
Shortstop: Robert Williamson, William Cottles  
Pitchers: Robert Elliston, Peter Saunders

### Outstanding Hitters

1. Merrick—Alphas
2. Hancock, F.—Toppers
3. Hancock, B.—Toppers
4. Letcher, T.—Toppers
5. Tolbert, G.—Alphas
6. Clayton—Old Timers
7. Saunders—Old Timers
8. Williams—Omegas

The Alphas, Old Timers and Toppers dominated the selections. The Toppers thus far are undefeated. The Old Timers have shown that they have the second best team by losing only to the league leading Toppers. The Alphas, who oddly enough have lost but one game, lost 11-10 to the Toppers, 11-10 to the Kappas and 16-15 to the Omegas. They have suffered only one severe defeat, that to the Old Timers to the tune of 8-0.

With a little pitching strength the Alphas could have very well rated with the top two teams. And this is about all we shall say on Intramural baseball.

## The Debating Guild

By Lorraine Williams

The outlook on the Debating Guild for the next school term is an optimistic one because of such splendid and outstanding debating performed by the Guild this year. The Guild has not lost any debates this year.

Delta Tau Upsilon Debating Guild will conclude the 1958 season with debates in the north-eastern section of the country. The eastern tour will begin at Howard University and then swing westward to Western Reserve University, in Cleveland, Ohio.

The debate with Harvard University which was scheduled for March 31, 1958 was cancelled by the Harvard team because of circumstances beyond its control.

The officers and members of Delta Tau Upsilon Debating Guild are: president, Earl White; secretary, Phyllis Champion; parliamentarian, William Peoples; Joyce Lee, Sidney Green, Malcolm La Place, and Augusta Taylor.

The Debating Guild is open to any industrious Dillard student who desires to become a member.

## Toppers-Men Volleyball Champs; AKA's Best In Women's Division

By George Tolbert

The "Toppers" as expected, walked off with the volleyball tournament. In so doing they lost but one lone game and that was to the surprise team of the tourney—the Alphas.

The Toppers got off to a good break by winning their initial game against the Wolverines by a forfeit. Their next battle was against the Alphas, who in their first outing eliminated the highly rated Old Timers by the score of 13-15, 17-15, and 15-14.

The Toppers defeated the Alphas in the first contest 15-11. The Alphas came back strong and won the second game by a 17-14 score. The Toppers then proceeded to knock the Alphas off in the rubber game—by a convincing 15-8 score.

The Toppers then moved to the finals to play the Kappas, the same team that they played and defeated for last year's title. The Toppers pushed the Kappas around by the convincing score of 15-13 and 15-4. The Kappas had reached the finals with a couple of easy victories over the Omegas. The Toppers were paced throughout the tournament by superior height and ability. Stalwarts for them included: the Hancocks (Bernard and Frank), Ralph Foster, Robert Williamson and Bill Sherrion.

In the Women's Division the Alpha Kappa Alpha Sorority won the title by defeating all on-comers. This concluded the volleyball tournament.

## Little Wins No. 8; KO's McCoy in 3rd

After a 5-month layoff due to inability to get a contract for another fight, Freddie Little, Dillard's fine pro middleweight, continued his winning ways by knocking out Al McCoy in the third round Wednesday night, May 7 in Houston, Texas.

Little, appearing on the Brown-Dupas title scrap card, had McCoy down twice in the second round and finished him off in 1 minute and 3 seconds of the next round.

Freddie now boasts a perfect record as a professional—six knockouts and two decisions.



Social Science Panel Speakers at Dillard University March 27. Left to right: Moderator, Leah Jacobs, Loyola University; Herbert Leary, Dillard; Walter Edwards, Xavier University; Jack Sawyer, Tulane University; and Lois Foucher, Dillard.

## The English Club

By Gloria Gomez

The English Club was organized on the first Tuesday in November, 1957, with Dr. Coragreen Johnstone as the advisor. The members are: Betty Jacques, president; Gloria Gomez, chairman of the program committee; Helen Ann Alexander, Gloria Clements, William Watson, Catherine Delandro, Adele Williams, Arthell Ivory, Bessie Barnes, Regina Wells, Lorraine Williams, and Mozetta Brown. Meetings are held on the first and third Tuesday of every month at 1:00 in room 107 of Rosenwald Hall.

The objectives of the club are:

1. To encourage English majors to learn more about England.
2. To note English country houses and customs.
3. To understand the English temperament and ideals and to note the influence upon American ideals and literature.

In the meetings these objectives were carried out by means of lectures, group discussions, pamphlets and the showing of slides. Before its last meeting, which was Tuesday, May 6, 1958, the members of the club were invited to a luncheon at Dr. Johnston's home, this luncheon, therefore, climaxing our meetings for this school year.

## Social Science Division Holds Education Forum

By Herbert Leary

On Thursday, March 27, 1958, the Social Science Division of Dillard University sponsored an intercollegiate, interracial panel on "The Crisis in Higher Education." The participants, from various colleges in New Orleans were the Moderator, Leah Jacobs of Loyola University, Walter Edwards of Xavier University, Jack Sawyer of Tulane University, and Herbert Leary and Lois Foucher of Dillard University.

Mr. Sawyer, who spoke on "The Place of the Liberal Arts in a Scientific World," brought home quite clearly that the future hope for world peace is through the liberal arts and not science, for which reason more diplomats, economists, etc., must be trained. It was his opinion that the liberal arts give a greater understanding of man and, therefore, he advocated that more stress should be placed on a liberal education as opposed to job training in college.

Miss Foucher, who spoke on "The Barriers in Education," divided her topic into racial, religious and economic barriers. She pointed out that minority groups, Jews and those in the lower income brackets, had difficulties in obtaining admission to colleges and that individuals, whose families' income was \$9,000 or more, were usually admitted into colleges regardless of whether they

were college material or not.

In regard to the status of European colleges in comparison to those in the United States, Mr. Edwards stated that "The entrance requirements are greater in Europe and the students are regarded higher by themselves and their community." He further stated that "The 'average Joe' is not found in these universities, only those of higher intellectual capacity. Therefore, the instructors who provide them with their educational instruction are regarded in much higher esteem than their American counterparts."

"The Shortage of Teachers" was Mr. Leary's topic, in which he illustrated that the number of American college students is continually increasing, while the number of collegiate teachers is decreasing. The latter was explained as the result of low salaries paid to teachers, whereas the former has been caused by the increased birth date of the 40's.

It was his opinion that the financial support necessary to increase teachers' salaries rests with the American people, and he posed the question "Are we willing to make the sacrifice to meet the challenge?" He expressed his doubts as to the answer.

## Dillard Host To British MP's

On Tuesday, April 1, 1958 twelve members of the British Parliament in London from both the House of Commons and the House of Lords visited Dillard University.

The International Relations Club of Dillard arranged an informal meeting between the visiting MP's and the students and faculty in the Conference Room of Rosenwald Hall at 2:30 p.m.

The visiting delegation appeared quite charmed with the beauty of Dillard's campus, the cordiality of our students and faculty, and the educational program under President Dent's inspiring leadership.

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Two British Parliament members pose with President Dent and Dr. Furey in Conference Room. Left to right: Dr. Albert W. Dent, President of Dillard University; Sir James Henderson-Stewart, Head of the 12-member delegation; Dr. John B. Furey, Assistant Professor of Political Science; and Miss Margaret Herbertson, M.P. from West Belfast, Ireland.



## Dillardites Elected To SLEA Offices

The Student National Education Association, which is a division of the Student Louisiana Education Association, held its annual Spring Conference at Southern University in Baton Rouge on Friday and Saturday, April 12-13.

Presiding over the conference, of which Dillard University represented the Horace Mann Chapter, was Miss Geraldine Reed of Southern University.

The topic for discussion this year was "Meeting the Critical Needs of Our Youth."

The general assembly got underway with the entire group cheerfully singing "The More We Get Together," and "There's A Hole in the Bottom of the Sea," followed by a program in which the FTA of some high schools, such as McKinley Senior High School and St. James High School, participated, together with the NEA members of the W. W. Stewart Chapter of Southern University and Horace Mann Chapter of Dillard.

After the group discussion, in which a Dillard representative reported on Health and Physical Fitness, the election and installation of officers began. It is significant that Dillard University's representatives were elected to most of the offices.

Miss Geraldine Green was elected president of the Conference; Mr. Theodore Roberts, vice president; Miss Lois Beaco, secretary; Miss Geraldine Reed, of Southern University, treasurer; Miss Arthemese Morris, parliamentarian; and Miss Elvira Green of Southern University, historian.

The members of the Conference, after touring the state capitol, concluded their stay attending the annual Jabberwock given by the Delta Sigma Theta Sorority.

The SLEA Spring Conference provided great experience for some, especially the new comers, and enjoyment for all.

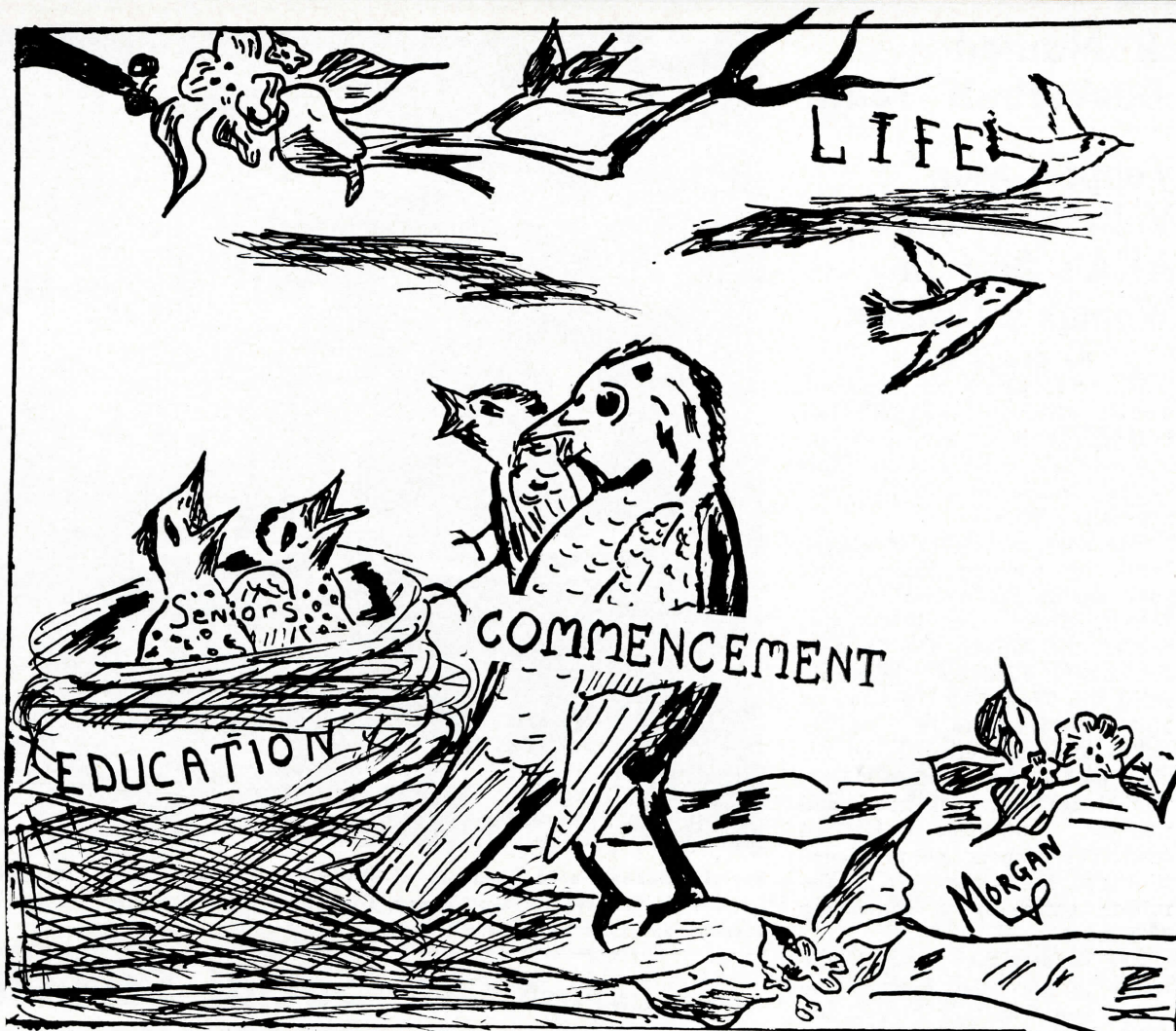
## Frank Jones Speaks In Chapel

Frank Jones, a senior majoring in Religion and Philosophy, Keeper of Exchequer of Beta Gamma Chapter of Kappa Alpha Psi Fraternity, and a Courtbouillon staff member, was our chapel speaker on April 16.

Mr. Jones' subject was "What is the Purpose of Education?" He said that in our attempt to define education we are involved in thoughts which reflect our philosophy of life and our personal aspirations. However, we must define the term education in a way which is clear and significant.

In attempting to define education and point up what is generally understood by its use, it is necessary to think of it in two senses: one general and the other technical. In a general sense education denotes that type of learning which one receives through interaction with one's environment. In a narrower sense education denotes the type of experience that is channeled through a social institution, the school.

Mr. Jones said one of the pur-



COMMENCEMENT: "When the birds leave their nest."

## Better Human Relations Sought

By Catherine Delandro

Better human relations was the text of the Chapel speakers during the past month. Better human relations can be achieved by knowledge and understanding of the peoples of the world. The responsibility of the world's future security and peace rest in students and their education.

On March 19, Dr. Zelma Watson George of Cleveland, Ohio gave an illustrated lecture on "Negro Spiritual and Its Social Relations." She pointed out that Negro music has been the best agent for human relations, and that the Negro Spiritual is, perhaps, the truest reflection of the Negro's feeling. It is his life rendered vocally.

Dr. George said in order for us to appreciate our heritage, it is necessary for us to go back to a very rich African culture that was brought to America by the slaves some of which were: the diversity in language and customs, melody, rhythm and the quality African art. African rhythm was the basic beginning of jazz. Television has used movements of the African dances.

Before some of the racial prob-

poses of education is, vocational objectives. Education is necessary to teach and train men to do a job well. There is also a liberal approach to education to which the Liberal Arts College curriculum is directed toward the achievement of unity between the student's vocation and the larger world community.

In the final analysis, life in a world that is struggling to achieve and maintain harmonious relations among all peoples demands that creative minds be produced.

Education for creative living will teach that things should be done and life should be lived.

lems of today can be analyzed, it is necessary to go back far enough and try to understand the background of the Negro. Negroes should be proud of their heritage because some of the slaves were persistent and persevered until their objectives were attained. Dr. George recommended for reading the *Life of Frederick Douglass*.

The slaves realized that they could not solve their problems, but they hoped. They were able to find a way to live under adverse conditions and maintain their mental health. They found expression in spirituals such as "Swing Low, Sweet Chariot." They also had dreams of deliverance as in "Did'n God Deliver Daniel." The slaves realized their needs and wants; they could not have them, so they merely postponed them. They said that they would have all of these things in Heaven expressed in "When I Get to Heaven I Am Going to Walk All Over God's Heaven." The Bible made a tremendous impression upon the slaves. The slave preacher did not teach hatred in spite of the sufferings. He taught equality and the brotherhood of man.

Mr. Yohanan Meroz, counselor to Embassy of Israel, Washington, D. C., on March 26 discussed some of Israel's problems and achievements during its 10 years of freedom. Mr. Meroz said that Israel's greatest drawback is the absence of political peace—the conflict between the Arabs and Israelis. He cited political, economic and social achievements. He said that the state of Israel takes pride in its form of government. Although 20 per cent of the population is non-Jewish, the two sections of population have complete equality and government participation. Mr. Meroz said that Israel shares her experiences with Burma and Ghana.

Dr. Mathew S. Davage, a trustee emeritus and an alumnus, brought the Honor's Day message on March 11. His subject was "Is Education Happening to You?" Dr. Davage said that there is no easy road to knowledge and that education comes to those who thirst and hunger for knowledge and are willing to put forth time and effort. Most Americans value education as a tool rather than an experience. The future of the world depends upon minds rather than satellites. The thinking man

is the hope of the future.

On April 1, delegates and participants of the High School Principals' Workshop featured a panel discussion. "Preparing Yourself to Meet the Challenge of Today's World." Panelist were: Mr. C. A. Hicks, supervisor of instruction, State Department of Education, Little Rock, Ark.; Mr. William Murphy, Howard High School, Chattanooga, Tenn.; Mr. Robert Perry, Jr., Walter L. Cohen High School, New Orleans, La.; Dr. Gilbert Porter, executive secretary, Florida State Teachers Association, Tallahassee, Fla.

On April 9, Richard Pawlig, German Consulate General, New Orleans, brought to Dillard students the pantheistic beliefs in the religion and philosophy of Johann Wolfgang von Goethe, German poet, novelist and scientist. Mr. Pawlig said that Goethe believed in the preordination of man and that man is a being full of contradictions. He also believed that there is a Higher Being who cannot be grasped by our reasoning. There is a limit into which our human mind can penetrate.

## 'Dilletantism'

(Continued from page 5)

was dependent upon himself rather than plot; and to break down the idea that the theatre is all realistic.

"For these reasons," Mr. Teschan continued, "the set was kept simple and unrealistic and the movements stylized."

Quite obviously, the Guild had not enough rehearsed.

Comedy is the most difficult of all acting assignments and without the proper training, time allotment, concentration and timing, it is not effective.

Comedy is an art. Art is self-expression, but more than that, talent (and it could be seen) is too precious to take the chance of ruining by premature public posturing.

It is not Dillard's aim to turn out finished actors, but to send out students, both men and women, who are equipped with a background which enables them to pick out readily what is known as the "tricks of the trade." Therefore, there is no room for dilettantes.

The principal fault of the performance lay in a sort of innocence, or at least an amateurish-

## DU Baptists Attend Nashville Spring Retreat

The BSU Spring Retreat was held in Nashville, Tenn., on the 25, 26, and 27 of April. Our campus chapter sent seven delegates. They were Hattie Miner, Willie Miller, Joyce Lee, Norma Francois, Jacqueline Winfield, Lorraine Williams, and Loyce Vincent.

The ladies resided in East Hall on the beautiful campus of Tennessee A & I State University, and Mr. Miller at the Theological Baptist Seminary.

The retreat lasted three days with the opening session beginning at 4 o'clock Friday afternoon with registration. The night session followed in which Dr. Samuel B. Proctor delivered the keynote address.

The central theme was, "Triumphant Living Through Obedience to His Will." We were introduced to very competent speakers, who showed us the importance of religion in our college communities and how religion has become a taboo on the campus.

On Saturday evening a play was presented by students from Lincoln University of Jefferson City, Mo. The title of the play was "The Lord's Will." After the play we were entertained at a social in the lobby of the library.

Sunday we attended Sunday School at the Spruce Street Baptist Church, where, during 11 o'clock service we concluded our retreat.

Miss Joyce Lee was chosen as a delegate to attend the summer International Student BSU Convention. The convention will be held in Greenlake, Wisconsin in August.

We, the members of the Dillard BSU are grateful to our advisor, Mr. Moore and to our good friends, Rev. Bradford and Rev. Morris for making our trip possible; also to Mr. S. E. Grinstead who was such a wonderful host.

Next year the BSU retreat will be held at Lincoln University in Missouri.

All Baptist students are cordially invited to join us in our meetings on the first and third Wednesday at 6 p.m. in room 107, Rosenwald Hall. Baptists are urged also to become active members of our Union.

## CARD OF THANKS

The Floyd M. Braxtons express their sincere appreciation to Dillardites who aided them financially during a time of misfortune and bereavement.

ness, in the matter of technique rehearsal.

The characters were evidently intent upon trying to get a laugh or a nod of amused recognition. The interpretations were generally superficial and there was little insight beyond their surface foibles, mannerisms and styles of speech. They were lightly sketched etchings for nothing more than laughs.

This is intended less as a comment on the art of acting—a form of expression that I suspect I know less about with each advancing year—than a "tribute" to the Guild members to accept responsibility and to perform as mature adults, instead of trying to make themselves universally lovable to their fellowmen.

It could be pointed out to the Guild that \$3,500 worth of furniture and jewelry is not a guarantee of production quality. Perhaps one might conclude the review with a "1" for endeavour and intention, but the individuals within the Guild would rate only a "3" or "4" for their failure to make the most of their skills, concentrations and instructions.

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